

The
Loyola College
Dramatic Society

presents

Romeo and Juliet

by

William Shakespeare

LOYOLA AUDITORIUM, MARCH 1956

THE ACTION

*Two households both alike in dignity,
(In fair Verona where we lay our scene)
From ancient grudge, break to new mutiny,
Where civil blood makes civil hands unclean:
From forth the fatal loins of these two foes,
A pair of star-cross'd lovers, take their life:
Whose misadventur'd piteous overthrows,
Doth with their death bury their parents' strife.
The fearful passage of their death-mark'd love,
And the continuance of their parents' rage:
Which but their children's end nought could remove:
Is now the two hours' traffic of our Stage.
The which if you with patient ears attend,
What here shall miss, our toil shall strive to mend.*

William Shakespeare

Prologue to *Romeo and Juliet*

PROGRAMME

The play will be performed in two movements. At the end of the first movement, the curtain will be lowered to indicate a ten-minute intermission.

DRAMATIS PERSONAE

Romeo, son to Montague	<i>David Waters</i>
Juliet, daughter to Capulet	<i>Jeannine Bienvenue</i>
Friar Laurence, a Franciscan	<i>Peter Latraverse</i>
Nurse, to Juliet	<i>Judy Ayer</i>
Capulet } heads of the two houses at	<i>Julian Gwyn</i>
Montague } variance with each other	<i>Paul Noble</i>
Lady Capulet } their wives	<i>Beverley Ewart</i>
Lady Montague }	<i>Halina Mizgala</i>
Mercutio, kinsman to the prince and friend to Romeo	<i>Stephen Kierans</i>
Benvolio, nephew to Montague and friend to Romeo	<i>Eric Jensen</i>
Tybalt, nephew to Capulet	<i>Peter Charnock</i>
Prince Escalus, Ruler of Verona	<i>Peter Beemans</i>
Paris, a young nobleman	<i>Anthony Parr</i>
Sampson } servants to Capulet	<i>George Kelz</i>
Gregory }	<i>James Moriarity</i>
Abraham } servants to Montague	<i>Shannon Grover</i>
Balthasar }	<i>Brendan Foley</i>
Friar John, a Franciscan	<i>Neil Shee</i>
Peter, servant to the Nurse	<i>Paul Laberge</i>
Servant, to the Capulets	<i>Basil Holland</i>
An Apothecary	<i>John McCallum</i>

Guests of the Capulets: *Monica Collins, Victoria Favretto, Nicole Laflamme, Edward Ropeleski, Ernesto Vitienes, William Quintanilla.*

The female roles are played by students of
MARIANOPOLIS COLLEGE

CREDITS

Moderator	Rev. Henry Wardell, S.J.
Director	Mr. John Buell
Tickets	Mr. Michael Blamar
Lighting	Marc Brault '50 Peter Scully '54 Allan MacMillan
Stage Manager	John Little
Assistant Stage Manager	James Sullivan
Stage Assistants	Edward Keyserlingk, Hubert Senécal, Michael Laplante, Paul Carrière, Paul Demers, Peter Monty, William Pretsch, Guy Lavigueur, Garry Malone, Kevin Donovan
Sound Effects	Alan Cox, Paul Sauvé, Thomas Lane
Men's Wardrobe	William Reynolds George Barletti
Girls' Wardrobe	Miss Sheila Govenlock
Technical Adviser	Miss Geraldine Bryant
Props	Lawrence Boyle Paul Laberge
Publicity	Robert Armstrong Daniel Sullivan George Cook
Make-up	Mr. W. Wakefield
Ushers	Council of Student Representatives
Costumes	Ponton Enrg.
Settings by	Hans Berends

Grateful acknowledges to:

THE INTERNATIONAL MUSIC STORE

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